FACTSHEET FIVE 17.1

If you sent for this you should already know that these are the missing pages from FACTSHEET FIVE #17, and they come to you from Mike Gunderloy, 41 Lawrence St., Medford, MA 02155; (617)-391-3496. This is Pretzel Press publication #682, intended for general consumption.

LETTERS

Here's the results of the mini-survey from the last issue, on whether or not to review certain types of material:

	YES	NO	MAYBE
Nazi, KKK, etc.	7	7	4
Small Christian	8	9	1
Slick magazines	5	9	4
Pedophilia	7	4	6

In addition, 3 people suggested occasional reviews of the barred material, while two others were emphatic about their no votes.I don't see anything to change my policies here -- you'll still find the more amusing Christian and slicks in the reviews section, along with the innocuous pedophilia. As an experiment, I'm including a quick rundown on Hate Literature in this issue -- let me know what you think of this. It's not too late to vote if you've got strong feelings, although I don't promise to remove or add anything.

*****

I have no problem with you being an Editor -- meaning that you have Editorial Policies -- policies that exclude ("censor"?) some materials simply because you don't agree with/like them...Let them make themselves available in other ways. You certainly aren't stopping that....I think the biggest factor here is availability -- are there other places one can get Christian literature? Nazi literature? If so, I personally would not lose sleep over omitting them.

--Nancy from NANCY'S MAGAZINE

*****

Only review the really mockable KKK hate literature....and my own opinion, cut back on all the libertarian stuff. I know you care about it, but let's face it, most of us don't.

--T.S. Child, THE MONTHLY...BULLETIN

*****

I'm all for civil liberties & sexual freedom, but isn't sex with children exploitation? What is it that separates a child from an adult? Politics, KKK, Nazis, that's all cheez whiz, i don't care about anyone's politics (no ists or isms for me, thank you), print them till the sun burns out. But the sexual exploitation of children, which is probably always a sign of mental illness of some sort, probably doesn't deserve the space in your zine....Bonus points for being so extremely open-minded, though.

--Russ Avery, NO WORRIES

/* But is it exploitation to just talk about sex with minors, or even

just about how sexually attractive minors can be, without printing graphic stories, or photos involving kids? I dunno. I won't review hardcore kiddie porn (or hardcore porn of any sort, for that matter), because that's not what FF is about, but pubs like WONDERLAND don't seem to fit in this classification. */

*****

Let me add my vote to you keeping your name as it is. "Factsheet" sounds too much like a government pamphlet on venereal diseases or something...What happened to Anni Ackner? PLEASE -- get her back. Do anything -- bribe her, blackmail her, threaten her with physical violence -- whatever it takes. I miss my Stars On One....How about more reviews of literary magazines, or do you not like them?

--James Moore, WIGGANSNATCH

/* Anni took a short and well-deserved vacation, but I'll try to keep her around now to prevent further public outcry. As to the literary mags, I'd be happy to review more but I don't get any more. Readers, remember, you can get your FF subscription extended by sending me current issues of anything you'd like to see reviewed. */

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Wish you could send FF to some of these people but the glorious People's Govt wouldn't let it into the country by mail -- It'd have to be carried in -- Too bad 'cause these are smart and good folks who are eager for info & ideas from and correspondance with the West.

--John Sevcik, Yangshou, PRC

*****

Thank you for the nice..if controversial (this is the best part, since people order things they don't fully understand, or are intrigued by) review of JUNK in FF16...However..I feel a short disclaimer is in order since I DO NOT use drugs and my writing is directly a result of that fact since I feel an active imagination is the drug of (my) choice and produced by far more interesting results than a "drugged" state. I feel my art/writing is more of the Artaud-Lautremont school than Breton, tho they all used SOMETHING as you say. The brutality of everyday life suffices and filters through, like it or not.

--John E, MUMBLES/JUNK

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In your subscription lists, are there certain areas of the country or metropolitan areas which are especially heavily represented and others which, for some reason, haven't picked up on you? Maybe this could be used as a way to index parts of the country as to their 'hipness'.

--John Bridgman

/ *While I have subscribers or trades in all 50 states and 7 other countries, the actual distribution is indeed far from uniform. From the listing for last issue, here's the leading hip areas in the US:San Francisco, 39; New York, 37; Los Angeles, 28; Boston, 18; Minneapolis, 16; Detroit, 13;Miami, 8; Seattle, 8; St. Louis, 7; Austin, 6. */

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Factsheet 5 is classy, essential, and fun. Sort of like genitals. Keep it up!

--Jeff, WV SURF REPORT

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...You have misquoted my work by attributing the right of an individual to form a household government as a result of the adoption by the UN of the Declaration of human rights....The basic idea is that nature gave individuals the power to think and make choices, thus nature gave individuals the ability (i.e., right) to govern themselves. The use of constitutional law or international conventions is done in order to placew the formation of such a household government in a wider context...

...What we do advocate...is that people be aware of the illegal nature of the IRS, and the Congress, President, Supreme Court, etc....We also

ate a full-scale underground comparable to that operant during WWII in -occupied countries, not just a "barter system".

...Frankly, we don't care if what we are doing holds up in their ourt", because we don't expect justice from their courts...I am sure, lso, that the "Government's" claims would never hold up in OUR courts.

--Marc Eric Augustus Rex
King of Ely-Chatelaine

/* That's condensed from a much longer reply to my book review in FF16. If you're intrigued by the idea of self-government, I suggest you send $5 directly to Marc at PO Box 7075, Laguna Niguel, CA 92677 for a copy of THE LAST CRUSADE and other materials. My objection to the secessionist system proposed is not based on ideas of justice, but rather on practical considerations: the US courts back their decisions with a lot more firepower than I believe Marc's courts have. As long as that's the case, I don't think formal self-government has anything to recommend itself over other, more traditional means of entering the underground economy. */

*****

Phrases I kept seeing in your mag: "I don't understand poetry" "I don't like modern poetry" etc. Well don't feel ignorant or guilty, you're not missing much. The poetry industry churns out publications at an amazing rate, most of it vanity crap. Keep digging.

--John Wright, POET MANIFESTO

*****

Thanks for the nice review...I have gotten quite a few orders from readers of your publication (One such customer informed me that "Mike Gunderloy is God!").

--C.E. Emmer, FATALISTIC FUNNIES

*****

Keep the "Five". It's like "Starship" -- more concise, but I miss the "Jefferson".

--Simon G. Bone, BVI-SOUTH

THE DARK FIGURE OF POLITICS - KS 85

"Deus Est Machina"

We, the Theotechnacratic people of America, are pleased to announce our complete interpenetration of the world soceity. Our secret society has labored unceasingly since the American Civil War to promote the worship of machines in all levels of society. Our goal is all but complete. We surround you completely. Not a car is purchased without our blessings. Not a Walkman plays without our approval. Your minds are perfectly conditioned, you prefer to cater to the maintainence of our blessed machines before you ever consider your own bodies. Even in you "health spas" we make of you a spring enmeshed in cogs and gears.

The Benevolent Age of Machines is upon us! Bow down and worship! The Machine is the Tool that Uses us! We strive every day to become one with the machine! They transport us, They entertain us, we must feed and care for Them!

Repeat 1,000 times, "Every day in every way I Am The Robot!"

In every home there must be small plastic robots to remind us of the joys of machine-hood. Their perfection gleaming at us from every perfect angle and decal...the is truly The Way! We shall reach Nirvana!

Slam that door and lock it shut, feel the security! Start the engine, feel the power! Gaze deep into the rearview mirror, see the future!

Pop open that chrome edged door, slip in a freeze-dried steak, dance your fingers lightly over the touch sensitive buttons, peer within and behold hte Glory of the Microwave!

Strap on your electronic lobotomizer and crank up the volume 'till the people on the bus look at you funny, fukkem anyway (you don't know who they are or what they're saying or even what you're listening to but everyone else does it...)

everyone else does it/it/it/it/it/it/it/...

-Rev. Tuttle M.O.D.
PO Box 22123
Santa Barbara, CA 93121

MECHA ORDER DOBBS
Reproduction of this material DEMANDED by the secret machine gods
APPROVED BY THE THOUGHT POLICE.

WHY PUBLISH?

It seems that this is destined to become a regular column, which is fine with me. Publishers, if you'd care to write a few paragraphs on why you publish and how you're doing at it, I'd like to see them.

James Moore, WIGGANSNATCH:

I've always wanted to publish my own magazines. As a kid I would make little books cut out from magazines. In high school I almost got expelled for publishing an "underground" paper....I guess I started WS mostly for my own expression. Which is kinda ironic, since now I don't write that much for it. Sometimes I think it's a real drag, other times I feel like I'm a little kid again pasting up my magazine on a Sunday afternoon.

I print 500 copies, which costs $250. I print it at a feminist press which is almost 50% cheaper than the first place I went to. I mail out 200 bulk mail, almost 100 of which are free copies. I have a paid subscription as of today of 57. But I also exchange with about 60 other publications. Only two of the display ads in the last issue were paid for; and none of the classifieds were. I probably pay about $200 out of my own pocket every month for this thing, and estimate that I need 300 subscribers to break even. MY

issue that went to the bookstores sold 30 copies. Sometimes I get ...essed thinking about what I could be doing with that money....But then I ...ind myself of what Crowley said about doing one's work in this world, and ...feel like this is at least part of my work. One day I hope it will pay for ...tself. Sometimes I even fantasize about making my living from it.

I think that commercially-speaking my biggest mistake was not staying with my original audience -- the neo-pagan community....And yet I hesitate to put down what I've done. I've learned a lot, and I've enjoyed pushing people's boundaries, even when it cost me subscriptions.

*****

Bismarck Idaho, TROUBLED TIMES:

To fully understand why I publish TROUBLED TIMES, one must have an accurate picture of my home base, Santa Cruz, CA. SC likes to think of itself as a "progressive" town. There are lots of yappy yuppie/liberals (more to the liberal side, they'd never admit they're Yups) and "Healthy hippies" and finally "peaceniks" all of whom think they are and try to behave in an almost too-good-to-be-true altruistic manner by advocating every mainstream/radical issue that comes their way, ie no nuclear weapons, US out of Central America, grape boycott, etc. What gets me the most is that while they talk/act soooooooooooo much about the above causes, they neglect the root causes (exploitive jobs, decadent monopolistic capitalism...) While the causes they choose to pursue are noble, and their own choice, I don't think they go after the meat of Santa Cruz's problems. The housing sucks, too expensive, jobs are low-paying, blah blah blah.

...I have taken it upon myself to become the thorn in the foot of the progressive movement. This is why I started to publish. I find it quite hypocritica for the strong feminist moveent to openly support censorship while condemning abortion clinic bombings. Also, I find it quite strange that the gay community here defends Nicaragua when homosexuality is outlawed there. We have these book-learned Marxists on the city council, and they never, not once, talk about the class struggle going on here. All this and the pure love of publishing led me to TT.

I have just completed a graphics arts course and did all the printing myself. The printing costs are paid for but the labor is donated. I don't complain, though. I love publishing and introducing new writers or developing a few along the way.

James Troy, COLTSFOOT:

I don't usually put stuff about nuclear war or with political overtones in CF (with the esception of environmental issues) -- I just got inspired this time and figured what the hell! If you're doing all this work to put out a magazine, you ought to get to mouth off once in a while.

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Russ, FACE THE MUSIC:

I make my living at this, strangely enough, or as close as possible. At one time I had a company called RATHER RIPPED in Berkeley, Calif. and did very well, but I was flooded, fired and insurance finagled out of biz. So this is a start over proposition for me and the wife and sister in law. It's a labor (as you can see by the nearly 10,000 lines of print that I've had to force feed my Kaypro over the last year) of love. I started collecting music at 5 years old, over 35 years of it and I could never understand going to someone's home and finding no books, no records, and only television as the media/medium/tedium of entertainment and/or enlightenment. Ever try to find out the news from watching television?...

Anyhow doing a catalogue with reviews and comments allows me to vent my spleen and to expose new or old (is there really such a thing as old?? music) artists to people who may never have heard them, never will hear them (unless they believe my review and buy something) or in the case of the great majority could care less...